

	Course: G 3&4 Art
	Teacher: Michelle O'Byrne
	Unit: Community and Identity
	Date: April 1st, 2020 - April 26th 2020
	Duration: 4 weeks approx
Description: In this unit we will do a variety of exercises creating works which represent ourselves, our family and our communities. We will look at a variety of artists, practise different styles and be innovative with the art materials we have on hand. We will make individual pieces and collaborative works, and look at ways in which communities are coming together around art in this time of physical distancing.	

	Big Ideas	Essential Questions
Understand	Creative expression is a means to explore and share one's identity within a community.	<p>How can we as artists represent our community and our identity through art?</p> <p>How can we create work collaboratively even though we are far apart?</p> <p>How does art bring communities together?</p>

Do	Core Competencies	
	Creative Thinking Positive Personal and Cultural Identity	We will explore the core competencies by thinking creatively about how we can use the materials we have on hand, and how we can create collaborative art works from a distance. Students will also be encouraged to think of how to use symbols and visual metaphors in their works. The students will learn how to engage with their community around creative experiences and consider ways in which they can represent themselves and their identity in an art piece.
	Curricular Competencies	
	<ul style="list-style-type: none"> ● Explore identity, place, culture, and belonging through arts experiences ● Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art ● Interpret and communicate ideas using symbolism to express meaning through the arts ● Experience, document and present creative works in a variety of ways 	Students will participate in discussions about the communities they belong to and how they can contribute through the arts to that community. We will be looking at various artists, their contributions and reflections on their communities. The unit will include many short creative exercises and will culminate in a unit project in which the student will create a self-portrait that incorporates symbols that reflect the communities to which they belong.

Know	Curricular Content	
	<ul style="list-style-type: none"> ● a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places ● symbolism as ways of creating and representing meaning 	We will look at a variety of national, regional and international works which explore the cultural identity of the artist and/or engage the community in which they live. We will learn how these artists use symbolism in their work and will brainstorm how we can use symbolism in our own works.

Required Resources	
<p>Art Materials (we will work with whatever the student has on hand - please do not purchase any supplies)</p> <p>Laptop with access to Internet, headphones, webcam and microphone</p> <p>Access to Google Drive</p> <p>Access to a camera (iphone, ipad, smart phone) that will allow students to photograph and share any work completed on paper or record videos about their learning.</p>	