

	Course: G 5 & 6 Art
	Teacher: Michelle O’Byrne
	Unit: Daydreaming - Utopias
	Date: April 3rd , 2020 - April 30th, 2020
	Duration: 4 weeks approx
<p>Play and imagination will be emphasised in this unit. Students will be shown work by a variety of artists from different cultural backgrounds who use imagination as the main source of inspiration. We will do a variety of creative exercises leading up to a final unit project in which the students will create a piece exploring their own dreams and daydreams.</p>	

	Big Ideas	Essential Questions
Understand	<p>Engaging in creative expression and experiences expands people’s sense of identity and community.</p> <p>Artistic expressions differ across time and place.</p>	<p>Why and how are artists inspired to imagine other worlds?</p> <p>How can I express my unique dreams and thoughts?</p> <p>How can art help us through difficult times?</p>

	Core Competencies	
Do	<p>Communication</p> <p>Creative Thinking</p>	<p>Students will be asked to communicate their thoughts and responses through written, oral and visual communication. An emphasis will be placed on maintaining open and respectful communication among the group. The students will be encouraged to use their creativity to bring their ideas and imaginations to life with the limited resources they have at hand.</p>
	Curricular Competencies	

	<ul style="list-style-type: none"> • Create artistic works using ideas inspired by imagination, inquiry, experimentation, and purposeful play • Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts • Interpret creative works using knowledge and skills from various areas of learning • Take creative risks to express feelings, ideas, and experiences • Describe, interpret and respond to works of art and explore artists' intent 	<p>Through a series of creative exercises we will explore our imagination, experiment and engage in purposeful play. These will include drawing exercises, one minute sculptures and word games. We will explore a variety of artworks that show the use of the artist's imagination to create their own particular world and discuss the context of the pieces. This will involve the students using their knowledge from social studies to piece together the geographical and historical context under which the artists would be working.</p>
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Know	Curricular Content	
	<ul style="list-style-type: none"> • symbolism and metaphor to explore ideas and perspective • image development strategies • a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places 	<p>The students will be exposed to a variety of artworks by national and international artists and will participate in oral discussion and share their thoughts through written responses. They will take part in a wide variety of creative exercises, concentrating on image development strategies and symbolism, before starting their final project.</p>

Required Resources	
<p>Art Materials (we will work with whatever the student has on hand - please do not purchase any supplies) Laptop with access to Internet, headphones, webcam and microphone Access to Google Drive Access to a camera (iphone, ipad, smart phone) that will allow students to photograph and share any work completed on paper or record videos about their learning.</p>	