



Course: Art 7/8
Teacher: Michelle O’Byrne
Unit: Visual Storytelling
Date: March 31st, 2020 - April 26th 2020
Duration: 4 -6 weeks approx.

This unit will explore how art can be used to tell stories. Through a variety of experiments and exercises students will explore how different media can be used to create visual narratives. The unit will allow students to experiment with sharing both individual and collective experiences and explore relationships between identity, place culture, society and belonging. A particular emphasis will be placed on how we can use art to come together as a community and share during this time of social/physical distancing. The unit will include the development of a visual journal, creative exercises and exploration as well as a unit project in a medium of the students choice exploring the art of storytelling in images.

	Big Ideas	Essential Questions
Understand	<p>We can express and share our individual and collective experiences through visual art. .</p> <p>Sharing our experiences and stories is an important way to create a sense of community and to develop our own sense of identity.</p>	<p>How can we clearly express an experience or a story through images?</p> <p>How does sharing our stories strengthen both our sense of self and community?</p>

Do	Core Competencies	
	<ul style="list-style-type: none"> ● Communication ● Creative Thinking ● Positive Personal and Cultural Identity 	<p>The students will be working on their communication skills through developing images which tell a story to the viewer. They will also be challenged to interpret their peers and artists' work and explore the cultural and individual significance of stories told through visual art. They will be challenged to take creative approaches in the way they tell their stories and, leading up to their final unit project, will be encouraged to experiment widely.</p>
	Curricular Competencies	
	<ul style="list-style-type: none"> ● Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences ● Interpret works of art using knowledge and skills from various areas of learning ● Experience, document and share creative works in a variety of ways ● Use the arts to communicate, respond to and understand environmental and global issues 	<p>The curricular competencies will be taught through a variety of activities including class discussions and creative assignments. The students will research and respond to artist's work as well as that of their peers. They will be encouraged to express their own personal experience of the global pandemic through a visual journal documenting their time away from school. The unit project will produce a visual story in a medium of their choice (depending on what they have access to).</p>

Know	Curricular Content	
	<ul style="list-style-type: none"> ● a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places ● traditional and contemporary Aboriginal arts and arts-making processes ● personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment 	<p>Students will explore a variety of national and international works including works from indigenous cultures. They will be encouraged to take personal and collective responsibility for creating a productive and respectful learning environment on our new online platform.</p> <p>First Peoples Principles of Learning that will be explored:</p> <ul style="list-style-type: none"> ● Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).

		<ul style="list-style-type: none">● Learning is embedded in memory, history, and story. <p>The First Peoples principles of learning will be reflected in the unit through encouraging interconnectedness and reciprocal relationships through the making and sharing of art works. The students will also be encouraged to consider the role storytelling has in putting together our own personal histories and that of our family and how this can help us understand our identity.</p>
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Required Resources
<ul style="list-style-type: none">- Google Drive- Internet access and a computer with webcam and microphone to participate in class discussion and one-on-one check-ins- Camera Phone or tablet with camera - to take images of work- Pencils, coloured pencils, markers, paint (Anything that is available - Do not go out and purchase anything)