



**Course: Art 9/10/11**

**Teacher: Michelle O'Byrne**

**Unit: Art in Isolation**

**Date: March 31, 2020 - April 24, 2020**

**Duration: 4 weeks**

In this unit we will concentrate on different ways we can create art with limited resources and different ways of sharing our process and output. This unit recognises that students will have access to a differing amount of art supplies and will encourage students to creatively use what is on hand. The students will study artists who create work with an economy of means and/or in situations of isolation. The students will share and document in their work in a variety of ways. Using art as a way to connect with others and share our experiences during this strange time will be emphasised.

	<b>Big Ideas</b>	<b>Essential Questions</b>
<b>Understand</b>	<ul style="list-style-type: none"> <li>• Artists can use their creativity with an economy of materials to create artworks.</li> <li>• Visual arts reflect the interconnectedness of the individual, community and society.</li> </ul>	<ul style="list-style-type: none"> <li>• What are different ways we can share art while we are apart? How do these different ways affect how the art is made and received?</li> <li>• How can art bring us together or make us feel more connected while we are apart?</li> </ul>

<b>Do</b>	<b>Core Competencies</b>	
	<ul style="list-style-type: none"> <li>• Creative Thinking</li> <li>• Communication</li> </ul>	<p>Creative thinking will be addressed in the way the student is forced to use what is on hand in their specific situation and the way in which they will have to use new technologies to communicate with their peers and share their art work. This change in circumstance will also allow the students to develop their communication skills as artists, not only through the way in which they share their process and work but also in the way they communicate their artistic intent.</p>
	<b>Curricular Competencies</b>	
	<ul style="list-style-type: none"> <li>• Demonstrate active engagement in creating artistic works and resolving creative challenges</li> <li>• Reflect on the influences of a variety of contexts on artistic works</li> <li>• Document, share, and appreciate artistic works in a variety of contexts</li> <li>• Connect with others on a local, regional, or national scale through visual arts</li> </ul>	<p><b>The curricular competencies</b> will be taught through a variety of preliminary activities including creative exercises, sharing creative output with others, presentations on artists and responding to work of other artists. The unit will culminate in a unit project in which the student will create a webpage or pdf document which documents their artistic pursuits during the unit.</p> <p><b>First Nations Principles of Learning which will be addressed are:</b></p> <p style="padding-left: 40px;">Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.</p> <p style="padding-left: 40px;">Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).</p> <p>We will concentrate on how being creative and connecting with others can increase our well-being during this difficult time and how we can use this time to seek out opportunities to learn from others in our community both local and worldwide.</p>

<b>Curricular Content</b>	
<b>Know</b>	<ul style="list-style-type: none"> <li>• creative processes</li> <li>• roles of artist and audience</li> </ul> <p>We will be exploring the creative process through preliminary exercises in which we will watch and describe others processes as well as share our own creative process with each other. We will do some formative assessments which will allow us to analyse and describe the roles of the artists and the audience and how those roles can be blurred in reciprocal environments that are created online. In the unit project in which the students create a webpage or pdf that documents their artistic pursuits throughout the unit the students will; be assessed on how well they are able to document and share their creative processes and how they communicate as the artist with their audience. This will be demonstrated through the type of documentation they include, the text that they include and the design choices they make in their layout.</p>

<b>Required Resources</b>
<ul style="list-style-type: none"> <li>- Google Drive</li> <li>- Internet access and a computer with webcam and microphone to participate in class discussion and one-on-one check-ins</li> <li>- Camera-phone if possible - to take images of work and share.</li> <li>- Paper</li> <li>- Pens/Pencils/Coloured pencils (whatever is available to the student)</li> <li>- Tape or Glue (if possible)</li> <li>- Scissors</li> </ul>