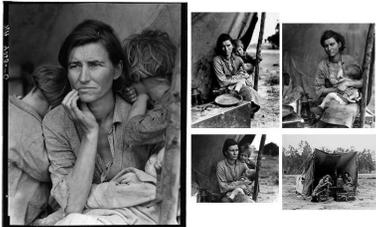


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|  | Course: Photography 11/12 |
| | Teacher: Michelle O'Byrne |
| | Unit: Documentary Photography |
| | Date: March 31st, 2020 - April 26th, 2020 |
| | Duration: 4 weeks approx. |
| <p>Students will analyse documentary photographs and discuss their cultural and historical context. They will explore the concept of truth in documentary photography. We will not only look at historical examples, but also analyse photojournalism of current events. The unit will culminate with the production of a photographic essay documenting the student's life during the 4 week period.</p> | |

| | Big Ideas | Essential Questions |
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| Understand | <p>Photography is an essential element of culture and reveals insights into the human experience.</p> <p>Photography provides aesthetic experiences that have the power to effect change.</p> | <p>How is documentary photography used to effect change?</p> <p>What is our responsibility as a photographer when we document the life of others?</p> <p>How can we record our own personal experience of the pandemic in a way that speaks to a more universal experience?</p> <p>Does sharing images of our own experiences and seeing images of others experiences of the same event change how we view current events?</p> |

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| Do | Core Competencies | |
| | <p>Communication Creative Thinking Social Responsibility</p> | <p>Communication - taught through discussions, written responses and the creation of a photographic essay</p> <p>Creative Thinking - taught through discussions on how to produce creative images with a limited amount of subject matter.</p> <p>Social Responsibility - taught through discussions on the ethics of documentary photography and representation.</p> |
| | Curricular Competencies | |
| | <ul style="list-style-type: none"> ● Refine photographic skills and techniques related to various styles and genres ● Demonstrate innovation in creating photographic images and resolving creative challenges ● Interpret and evaluate, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making ● Investigate ways to respond to social and environmental issues through photography ● Create photographs that reflect personal, cultural, social, environmental, and historical contexts ● Connect with others on a local, national, and global scale through photography | <p>The competencies will be taught and assessed through a variety of means including sharing work in progress, presenting on photographers and writing responses to class discussion. Students will develop a body of documentary work which they will present in the form of a web page. We will work on extending our photography specific vocabulary in discussion and writing and consider carefully the ethics of representation in both our own work and the work of photographers that we study.</p> |

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| Know | Curricular Content | |
| | <ul style="list-style-type: none"> ● innovative photographers from various historical, social, and cultural contexts ● history of photography ● traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography ● roles of and relationships between photographer and viewer | <p>Curricular content will be taught through a variety of methods including presentations on a documentary photographer, written responses to work shown in class, class discussion and the creation of a photographic essay.</p> <p>First People's Principles of Learning</p> <ul style="list-style-type: none"> ● Learning is embedded in memory, history, and story. ● Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place). |

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| | | <ul style="list-style-type: none">• Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations. <p>The First Peoples Principles of Learning will be explored as students learn the importance of photography in recording and shaping memories and histories. The students will learn about the role of the photographer and viewer in documentary photography and consider the ethics of documenting the life of others.</p> |
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| Required Resources |
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| <ul style="list-style-type: none">- Google Drive- Internet access and a computer with webcam and microphone to participate in class discussion and one-on-one check-ins- Camera and memory card |